

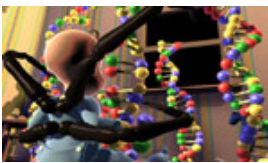
## Layout Demo Reel Breakdown

### *Alone In The 475th* - 2010



These shots and sequences are from my thesis film, which is based on the World War II journals of my grandfather. For this film I was responsible for all aspects of production. This includes all layout, camera animation/composition, character blocking/animation, art direction, editing and directing. I also generated all models, rigs and textures. The film was completed using Maya, MEL Scripting and the Adobe Creative Suite.

### *Spliced* - 2006



The sequences from this student film come from a group project where we wanted to tell a story about genetic manipulation. For these sequences I was responsible for the layout, camera animation/composition, character blocking/animation, editing and directing. For the film's production I generated the character's model/rig and the DNA toy's model/rig. The film was completed using Maya and the Adobe Creative Suite.

### *Sweet Rewards* - 2007



This student film was created by a small group and the story's theme revolves around the concept of greed. For this production I was responsible for all layout, camera animation/composition, character blocking/animation, art direction, editing and directing. I also generated all models, rigs and textures. The film was completed using Maya, MEL Scripting and the Adobe Creative Suite.

### *Stay Cool* - 2006



This sequence is from an student film by Chris Oatley. For this sequence I was responsible for character blocking, final animation and rough layout. The sequence was created in Maya.

### *Pluck The Planted* - 2007



This student film was a small group project where motion capture was used to create character performances. For this film's production I was responsible for all layout, camera animation/composition, directing, art direction, editing, models, rigs and Maya pipeline. I also contributed to character performances and motion capture data cleaning/editing. The film was completed using IQ, Motion Builder, Maya and Adobe After Effects.